

Dr. Daniel E. H. Perttu

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Professional Experience

Chair of the Music Department, Associate Professor of Music Theory and Composition, and Music Theory Program Coordinator. Westminster College, New Wilmington, Pennsylvania (Fall, 2008 – present)

Undergraduate Courses Taught:

- Music 601: Capstone Recital
- Music 368: Composition
- Music 129: Seminar in Music Theory (The Psychology of Music)
- Music 127: Counterpoint
- Music 125: Form and Analysis
- Music 124: Theory 4
- Music 124L: Aural Skills Lab 4
- Music 123: Theory 3
- Music 123L: Aural Skills Lab 3
- Music 121: Theory 1
- Music 121L: Aural Skills Lab 1

Assistant Professor of Music Theory and Composition, Assistant Professor of Bassoon, and Music Theory Area Coordinator. University of Louisiana at Lafayette (Fall, 2007 – Spring, 2008)

Graduate Courses Taught:

- Music 599: Thesis Research
- Music 597: Individual Studies in Schenkerian Analysis
- Music 578: Analysis of Twentieth-Century Music
- Music 542: Composition

Undergraduate Courses Taught:

- Music 481: Independent Study in Orchestration
- Music 403: Orchestration
- Applied Music 400: Advanced Composition
- Applied Music 350: Composition
- Music 320: Analysis of Musical Form
- Music 290: Music Theory IV (Sophomore Music Theory)
- Applied Music 315/115: Applied Bassoon
- Music 120: Music Theory I (Freshman Music Theory)

Various Teaching Assistant positions at Ohio State University, Kent State University, Brevard Music Center, and Williams College (1998-2007).

Woodwind Section Coach, Columbus Symphony Youth Orchestra. (January, 2005 – Spring, 2007)

- Led sectional rehearsals of flutes, oboes, clarinets, and bassoons

Private Bassoon Studio. (Fall, 2001 – present)

- Currently teach private bassoon lessons

Publications

Peer-Reviewed CD and Digital Recordings

Perttu, Daniel. “Mountain Twilight.” In *Foundations*. Portsmouth, NH: Navona Records, a division of PARMA Recordings, 2014.

Perttu, Daniel. “Mountain Twilight.” In *Fine Music, Vol. 4*. Portsmouth, NH: Navona Records, a division of PARMA Recordings, 2013.

Perttu, Daniel. “Gloamin for Flute and Piano.” In *Lock and Key: New Chamber Works*. Portsmouth, NH: Navona Records, a division of PARMA Recordings, 2012.

Perttu, Daniel. “Gloamin for Flute and Piano.” In *Fine Music, Vol. 3*. Portsmouth, NH: Navona Records, a division of PARMA Recordings, 2012.

Perttu, Daniel. “Light and Shadow in the Yosemite Valley.” In *Light and Shadow*. Portsmouth, NH: Navona Records, a division of PARMA Recordings, 2011.

Peer-Reviewed Compositions

Perttu, Daniel. *Tarantella Folli (clarinet and piano)*. Athens, Greece: Editions Musica Ferrum, to be released in 2014.

Perttu, Daniel. *Toccata for Piano Duo*. Athens, Greece: Editions Musica Ferrum, 2013.

Perttu, Daniel. *Towers of Dalmatia – A Rhapsody for Alto Saxophone and Piano*. Medfield, MA: Dorn Publications, 2012.

Perttu, Daniel. *Gloamin for Flute and Piano*. Indianapolis, IN: BRS Music, Inc., 2010.

Perttu, Daniel. *Tonospheres for Violin and Cello*. Indianapolis, IN: BRS Music, Inc., 2009.

Perttu, Daniel. *Rhapsody for Clarinet, Violin, and Piano*. Indianapolis, IN: BRS Music, Inc., 2009.

Perttu, Daniel. *Tonospheres for Flute, Clarinet, and Bassoon*. Indianapolis, IN: BRS Music, Inc., 2008.

Perttu, Daniel. *Prism for Solo Flute*. Indianapolis, IN: BRS Music, Inc., 2007.

Peer-Reviewed Articles

Perttu, Daniel. "A Quantitative Study of Chromaticism: Changes Observed in Historical Eras and Individual Composers." *Empirical Musicology Review* 2, no. 2 (April, 2007): 47-54.

Perttu, Daniel and Fetters, Elizabeth. "Recommended Bassoon Solos." *The Instrumentalist* 58, no. 11 (June, 2004): 36-40.

Perttu, Daniel and Fetters, Elizabeth. "An Annotated Bibliography of Pedagogical Repertoire and Literature for the Bassoon." *Double Reed* 27, no. 1 (Spring, 2004).

Commissions

Mountain Twilight for chorus and orchestra has been commissioned by the Shenango Valley Chorale and Greenville Symphony Orchestra in Sharon and Greenville, Pennsylvania, for \$1,000. The composition will be premiered in February, 2012.

Rhapsody for clarinet, violin, and piano was commissioned by the Johnstone Fund for New Music at the Columbus Foundation for \$1,000. *Rhapsody* was premiered by the internationally-acclaimed Verdehr Trio on May 1, 2008.

Performances and Presentations at Conferences

International Professional Conferences

Clarisax 2014 at Universidad EAFIT (March 23, 2014, Medellin, Colombia). *Capricious Variations* received second performance.

United States Navy Band International Saxophone Symposium (January 7-8, 2011, George Mason University, Fairfax, Virginia). *Towers of Dalmatia* received fifth performance.

College Music Society International Conference (July, 2009, Zagreb, Split, and Dubrovnik, Croatia). *Valediction for Solo Violin* received ninth performance.

National Professional Conferences and Arts Festivals

Society of Composers National Conference (March, 2014, Ball State University). *The Storr of Trotternish* received third performance.

Denison University "Tutti" New Music Festival (February, 2013). *Toccata for Piano Duo* received seventh performance.

University of Alabama at Huntsville New Music Festival (February, 2012). *Three Draconian*

Dames received premiere performance.

Society of Composers National Conference (November, 2010, University of South Carolina). *Towers of Dalmatia* received fourth performance.

College Music Society National Conference (October, 2009, Portland, Oregon). *Valediction for Solo Violin* received tenth performance.

Society of Composers National Conference (February, 2008, Georgia State University). *Prism* for solo flute received fifth performance.

Iowa Composers' Forum/Christian Fellowship of Art Music Composers Joint National Conference (September 28-30, 2006, Northwestern College, Orange City, Iowa). *Valediction* for solo violin received sixth performance.

Society of Composers/College Music Society National Conference (September 13-17, 2006, San Antonio, Texas). *Reflecting Pool* for solo cello received fifth performance.

Society of Composers National Conference (March 2-6, 2004, University of Central Oklahoma). *Séance* for string quartet received second performance by The University of Central Oklahoma Faculty Quartet.

Other Professional Conferences

Society of Composers Region IV Conference (October, 2013, Eastern Kentucky University, Richmond, KY). *The Storr of Trotternish* received premiere performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (October, 2012, West Texas A&M University, Canyon, TX). *Tarantella Folli* received second performance. Pieces selected from national submission pool.

Society of Composers Region III Conference (March-April, 2012, Christopher Newport University, Newport News, Virginia). *Three Draconian Dames* was accepted for performance, but the performance could not occur due to lack of travel funding. Pieces selected from national submission pool.

College Music Society Midwest Regional Conference (March, 2012, Harper College, Chicago, Illinois). *A Scottish Triptych* received premiere performance. Pieces selected from national submission pool.

College Music Society Northeast Regional Conference (March, 2012, State University of New York at Fredonia). *Toccata for Piano* to receive third performance. Pieces selected from national submission pool.

College Music Society South Central Regional Conference (March, 2012, East Central University, Ada, OK). *A Scottish Triptych* was accepted for performance, but the performance could not occur due to lack of travel funding. Pieces selected from national submission pool.

College Music Society Northeast Regional Conference (March, 2011, Lafayette College, Easton,

Pennsylvania). *Tonospheres for Violin and Cello* to receive seventh performance. Pieces selected from national submission pool.

Society of Composers Region V Conference (October, 2010, Augustana College, Rock Island, Illinois). *Towers of Dalmatia* received third performance. Pieces selected from national submission pool.

Society of Composers Region V Conference (October, 2009, Clarke College, Dubuque, Iowa). *Gloamin for Flute and Piano* received eighth performance. Pieces selected from national submission pool.

College Music Society Mid-Atlantic Regional Conference (March, 2009, George Mason University, Fairfax, Virginia). *Rhapsody for Clarinet, Violin, and Piano* received third performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (February, 2009, Oklahoma City University).). *Rhapsody for Clarinet, Violin, and Piano* for solo flute received second performance. Pieces selected from national submission pool.

Society of Composers Region VIII Conference (October, 2008, California State University, Stanislaus, in Turlock, California). *Prism* for solo flute received sixth performance. Pieces selected from national submission pool.

Society of Composers Region IV Conference (October 26-28, 2006, Middle Tennessee State University, Murfreesboro, Tennessee). *Tonospheres* for flute, clarinet, and bassoon received fifth performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (February 9-11, 2006, Rice University, Houston, Texas). *Valediction* for solo violin premiered. Only 11 percent of submitted scores were programmed in this conference. Pieces selected from national submission pool.

Society of Composers Region V Conference (November 11-13, 2005, Butler University, Indianapolis, Indiana). *Tonospheres* for violin and cello received second performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (February 24-26, 2005, University of Texas at San Antonio). *Reflecting Pool* for solo cello received third performance. Pieces selected from national submission pool.

Music Theory Midwest (May 17-18, 2003, Indiana University). Presented “Post-Tonal Diatonicism in Ralph Vaughan Williams’s Fifth Symphony: A Reconsideration of Diatonic Set Theory.”

Recent Compositions and Performances at Other Venues

Six Preludes. Solo Piano

· Premiered in April, 2014, at Westminster College, New Wilmington, PA

Capricious Variations. Solo Clarinet

- Premiered in March, 2014, at Virginia Polytechnic Institute and State University, Blacksburg, VA

Algonquin Visions. Flute and Clarinet

- Premiered in January, 2014, at Eastern New Mexico University, Portales, NM
- Performed in March, 2014, at Westminster College, New Wilmington, PA
- Performed in March, 2014, at Slippery Rock University of Pennsylvania
- Performed in March, 2014, at the University of Akron (Ohio)

The Storr of Trotternish. Bassoon and Piano

- Performed in February, 2014, at Westminster College, New Wilmington, PA

A Deo Datus: A Christmas Cantata. Orchestra and Chorus.

- Premiered in December, 2013, at Westminster College, New Wilmington, PA

Tarantella Folli. Clarinet and piano.

- Premiered in October, 2012, at Eastern New Mexico University, Portales, NM
- Performed in August, 2013, at Young Harris College, Young Harris, GA

Medicine Wheel. String Orchestra.

- Premiered in August, 2012, by the Black Hills String Retreat Festival Orchestra, Rapid City, SD

Auguries of Forest Dwellers. Fl., vln., vcl., pno., perc.

- Premiered in April, 2012, at New Music Lafayette concert series, Easton, PA
- Performed in April, 2013, at Westminster College

Mountain Twilight. Orchestra (2222 4231 timp., 3 perc., strings) and Chorus (SATB).

- Premiered on February 17, 2012, by the Greenville Symphony Orchestra and Shenango Valley Chorale.
- Performed on February 18, 2012, by the Greenville Symphony Orchestra and Shenango Valley Chorale.

Toccata. Piano duo.

- Premiered in April, 2012 on New Music Lafayette concert series at Lafayette College, Easton, PA.
- Performed in April, 2012, at Chatham College in Pittsburgh, PA
- Performed in April, 2012, at Westminster College in New Wilmington, PA
- Performed in April, 2012, at Youngstown State University in Youngstown, OH
- Performed in February, 2013, at Kent State University in Kent, OH
- Performed in February, 2013, at the University of Akron, in Akron, OH

A Scottish Triptych. Vln., vcl., pno.

- Performed in April, 2012, at Westminster College, New Wilmington, PA

In Pursuit of the Sampo. Wind Ensemble: picc., flts., 2 ob., B-flat clts., bass cl., contra-alto cl., 2 alto sax., ten. sax., bari sax., 2 bsn., 4 hn., 3 tpt., 2 tenor trb., bass trb., euph., tba., timp., 4 perc., cb. Approximately 8 minutes. Composed June, 2010 through present.

- Premiered on May 6, 2011, at Westminster College.

The Time I Flew. Chorus and children's chorus.

- Premiered at the All-District Choral Festival, Round Lake (IL) Area Schools on May 2, 2011.

Sonata. Piano. Approximately 18 minutes. Composed January, 2010 through March, 2010.

- Premiered on March 13, 2011, at the University of Southern Maryland's Ward Virts Concert Series.
- Performed on November 30, 2011, at Youngstown State University.
- Performed on December 3, 2011, at Westminster College.

Towers of Dalmatia. Saxophone and Piano. Approximately 11 minutes. Composed July, 2009 through December, 2009.

- Premiered at Westminster College, New Wilmington, PA, on March 31, 2010.
- Performed at Ohio University, Athens, OH, on September 30, 2010.
- Performed at West Virginia University, Morgantown, WV, on March 9, 2011.
- Performed at the University of Memphis, TN, on March 15, 2011.

It Is a Beauteous Evening. SSAATBBB chorus. Approximately 6 minutes. Composed February, 2009 through May, 2009.

- Premiered at Westminster College on November 22, 2009.
- Performed at Faith Presbyterian Church, Harrisburg, Pennsylvania, in January, 2010.
- Performed at First Presbyterian Church, Levittown, Pennsylvania, in January, 2010.
- Performed at The Presbyterian Church of Toms River, New Jersey, in January, 2010.
- Performed at Amherst Presbyterian Church, Amherst, New York, in January, 2010.
- Performed at The Episcopal Cathedral of St. Paul, Erie, Pennsylvania, in January, 2010.

Gloamin. Flute and Piano. Approximately 12 minutes. Composed September, 2008 through January, 2009.

- Premiered at Tulane University, New Orleans, Louisiana, in March, 2009.
- Performed at Loyola University, New Orleans, Louisiana, in March, 2009.
- Performed at the University of Louisiana at Lafayette, in March, 2009.
- Performed at Louisiana State University, Baton Rouge, Louisiana, in March, 2009.
- Performed at Thomas University, Thomasville, Georgia, in March, 2009.
- Performed at the University of Florida at Gainesville, in March, 2009.
- Performed at Westminster College, New Wilmington, Pennsylvania, on September 15, 2009.
- Performed at Communication University of China, Beijing, China, on May 21, 2010.
- Performed at the College of Arts at South China Technology University, Guangzhou, China, on May 27, 2010.
- Performed at the Xi'an Conservatory of Music in Xi'an, China, on June 1, 2010.

Mont Blanc. Baritone Voice and Piano. Approximately 16 minutes. Composed January through September, 2008.

- Premiered at Westminster College on February 6, 2009.

Rhapsody. Clarinet, Violin, and Piano. Approximately 10 minutes. Composed August, 2007 through December, 2007.

- Premiered at The Ohio State University in May, 2008.
- Performed at Westminster College on April 5, 2009.

- Performed at the Bakersfield Symphony New Directions Chamber Music Series in Bakersfield, California, on November 8, 2009.

Light and Shadow in the Yosemite Valley. Orchestra: 2222 4231 timp., 3 perc., strings. Composed September, 2006 through March, 2007. Approximately 8 minutes.

- Premiered at The Ohio State University on June 1, 2007.
- Airplay on WOMR in Provincetown, MA
- Airplay on Classical Discoveries on WPRB in Princeton, NJ
- Airplay on The New Edge on WMBR in Cambridge, MA and taintradio
- Airplay on CKWR in Kitchener, ON
- Airplay on Scordatura on KTRU in Houston, TX
- Airplay on Radio Monalisa in the Netherlands
- Airplay on KTRU in Houston, TX
- Airplay on KWAX in Eugene, OR
- Airplay on EnELAire in Seville, Spain

Prism. Solo Flute. Composed April, 2006 though June, 2006. 8 minutes.

- Premiered at the Bowdoin International Music Festival on July 14, 2006.
- Performed at Ohio State University/Port Clinton Arts Festival, September 15-16, 2006.
- Performed at The Ohio State University on November 7, 2006.
- Performed at Georgia State University on April 20, 2007.

Through Nature to Eternity. Wind Ensemble: picc., flts., 2 ob., Eng. hn., E-flat cl., B-flat clts., bass cl., contra-alto cl., 2 alto sax., ten. sax., bari sax., 2 bsn. (2nd doubles on cbsn.), 4 hn., 6 tpt., 4 tenor trb., bass trb., 2 euph., 2 tba., timp., 5 perc., hp., cb. Composed September, 2005 through March, 2006. Approximately 15 minutes.

- Premiered by The Ohio State University Wind Symphony, conducted by Dr. Russel C. Mikkelson, on April 21, 2006.

Valediction. Solo Violin. Composed July, 2005. 10 minutes.

- Premiered on Dr. Kia-Hui Tan's Faculty Recital at The Ohio State University on February, 6, 2006.
- Performed at The Ohio State University on February 15, 2006.
- Performed on Dr. Kia-Hui Tan's recital at The Ohio State University at Newark on May 12, 2006.
- Performed at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio, on September 15-16, 2006.
- Performed at Lewis and Clark College, Portland, Oregon, on March 4, 2007
- Performed at the University of Utah, April, 2007
- Performed at the Shenyang Conservatory, China, in June, 2007

Elusive Unity. Fl., Cl., Piano, Vln., Vla., Vcl., Cb. 9 minutes.

- Premiered on the Gamper Festival of Contemporary Music at the Bowdoin International Music Festival on July 31, 2005.
- Performed at The Ohio State University on June 4, 2006.
- Performed at the Contemporary Music Festival at The Ohio State University, February 1, 2007.
- Performed by the IONSOUND Project in Pittsburgh, Pennsylvania, in December, 2008.
- Winner of the 2006 Ruth Friscoe Composition Competition.

Tonospheres. Violin and Cello. Composed December, 2004 through February, 2005. 12 minutes.

- Premiered March 26, 2005 on *Global Perspectives: A Concert of New Music from Around the World* at the University of Arizona at Tucson.
- Performed on November 13, 2005 at The Ohio State University.
- Performed on May 12, 2009, by members of the Jacksonville Symphony, at the Music@Main Concert Series in Jacksonville, Florida.
- Performed on April 15, 2010, by the Accidental Collective at Duquesne University, Pittsburgh, Pennsylvania.
- Performed at Westminster College on May 2, 2011.

Tonospheres. Version for flute, clarinet, and bassoon. Composed December, 2004 through February, 2005. 12 minutes.

- Premiered on the Johnstone Woodwind Master Series Concert at The Ohio State University on January 7, 2006. Took first prize in the Johnstone Woodwind Master Series Competition, adjudicated by Arthur Weisman.
- Performed on an Internet-II masterclass with the University of Florida composition department on February 15, 2006.
- Performed on my graduate bassoon recital on February 26, 2006.
- Performed on the “Bassooner or Later” Concert at The Ohio State University on May 20, 2006.
- Performance scheduled at the University of Louisiana, Lafayette, on December 2, 2007

Triptych. English Horn and Piano. Composed August, 2004 through November, 2004. 12 minutes.

- Premiered April 12, 2005, at Kent State University
- Performed on May 11, 2005, at The Ohio State University

Reflecting Pool. Solo Cello. Composed June, 2004 through July, 2004. 10 minutes.

- Premiered at the Brevard Music Center on July 30, 2004.
- Performed at The Ohio State University on November 3, 2004.
- Performed at Florida State University on April 7, 2005.

Atop Black Balsam. Wind ensemble: picc., 4 fl., 2 ob., Eng. hn., E-flat cl., 6 cl., bass cl., 2 alto sax., tenor sax., bari sax., bsn, bsn/contrab., 4 hn., 5 trp., 3 trb., 2 euph., 2 tba., timp., 4 perc., harp., contrabass. Master's Thesis. Composed July, 2003 through March, 2004. 11 minutes.

- Premiered at Kent State University by the KSU Wind Ensemble, conducted by Dr. Wayne Gorder, on March 18, 2004.

Fugasmagoria. Wind quintet. Composed March, 2004 through April, 2004. 12 minutes.

- Premiered at Kent State University on May 1, 2004.
- Performed on September 15-16, 2005 at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio.

Boreal Rhapsody. Bassoon and piano. Composed May through September, 2003. 11 minutes.

- Premiered at Kent State University on May 1, 2004.

Séance. String Quartet. Composed June through July, 2003. Approximately 9 minutes.

- Premiered at the Brevard Music Center, July 28, 2003.
- Performed at Kent State University on May 2, 2004

Peer Reviewer and Adjudication Experience

Program Chair, College Music Society 2014 Northeast Conference. Chaired the peer-review committee for this conference.

Adjudicator, Elliott S. Schwartz Prize in Music Composition, College Music Society 2014 Northeast Conference.

Composition Selection Committee Member, College Music Society 2012 Northeast Conference. Assisted in the peer-review process for selection of scores for this conference.

Adjudicator for Outstanding Student Presenter and Student Composer Awards, College Music Society 2012 Northeast Conference.

Adjudicator for Outstanding Student Presenter and Student Composer Awards, College Music Society 2011 Northeast Conference.

Awards

Composition

Lock and Key (the album on which *Gloamin* appears) was selected by PARMA Recordings out of all of its albums in the category of “Best Classical Compendium” to be submitted to the Grammy’s(2013).

Best of August 2011, given by Reviews New Age, based in Spain, received for CD entitled *Light and Shadow* that includes *Light and Shadow in the Yosemite Valley*.

Honorable Mention, Duquesne University New Music Ensemble, received for *Tonospheres for Violin and Cello*.

Ruth Friscoe Composition Award, received for *Elusive Unity*. Award Value: \$1,000.

First Prize in the Johnstone Woodwind Master Series Competition, judged by Arthur Weisberg. Received for *Tonospheres*. Award value: \$500.

Honorable Mention, ASCAP/CBDNA Frederick Fennell Competition for Concert Band Music. Received for *Atop Black Balsam*.

Finalist, Third Seoul International Competition for Composers. Received for *Fugasmagoria*.

Honorable Mention, 2005 Ruth Friscoe Competition. Received for *Triptych*.

The Gamper Festival of Contemporary Music Award, from the Bowdoin International Music

Festival.

Academic

Jacob K. Javits Fellowship, sponsored by the United States Department of Education. Supports four years of graduate study with a stipend and an institutional allowance paid to any university in lieu of tuition. Total award value: approximately \$120,000 over four years.

University Fellowship, from The Ohio State University. Total award value: \$14,400 stipend and remission of all tuition and fees for the 2004-2005 academic year.

Member of *Phi Kappa Phi* (inducted May, 2006).

Leopold Sipe Award, for excellence in musicianship and leadership. Kent State University Orchestra (May, 2004).

Member of *Pi Kappa Lambda* (inducted May, 2004).

Dean's List, Williams College (8 of 8 semesters).

Member of *Phi Beta Kappa* (inducted September, 2000).

Bassoon Performance

Recording Industries Music Performance Trust Fund Scholarship for bassoon performance (April, 2003).

Performances as Bassoonist

Society of Composers National Conference (March, 2014, Ball State University). *The Storrs of Trottermish* received second performance by myself as bassoonist.

Concerto Soloist

February 26, 2013

Antonio Vivaldi: *Concerto in A-minor*, RV 498

· Soloist with the Westminster College Symphony Orchestra

Doctoral Recital

February 26, 2006

Antonio Vivaldi: *Concerto in E-minor*, RV 484

Robert Schumann: *Fantasiestücke*, op. 73

Daniel Perttu: *Tonospheres* for wind trio

Alvin Etler: *Sonata* for bassoon and piano

Graduate Recitals

November 1, 2003

Antonio Vivaldi: *Concerto in A-minor*, RV 498

Camille Saint-Saëns: *Sonata*

Daniel Perttu: *Stream of Consciousness for Solo Bassoon*.
Gordon Jacob: *Concerto*

April 26, 2002

Johann Sebastian Bach: *Suite No. 1 in G-major* (originally for cello)
Edward Elgar: *Romance*, op. 62
William Hurlstone: *Sonata in F-major*
Ralph Vaughan Williams: *Six Studies in English Folksong*
Wolfgang Amadeus Mozart: *Concerto in B-flat Major*, KV 191

Ensembles

Shenango Valley Chorale Chamber Orchestra. Principal. Sharon, PA (2009 – present)
Guest Bassoonist, Lakeland Civic Orchestra. Mentor, OH (March, 2014)
The Ohio State University Wind Symphony. Principal. Columbus, Ohio (2004 – 2007)
Ohio Wesleyan University Chamber Orchestra. Principal. Delaware, Ohio (2004 – 2006)
Kent State University Orchestra. Co-principal. Kent, Ohio (Fall, 2001 – Spring, 2004)
Kent State University Wind Ensemble. Co-principal. Kent, Ohio (Fall, 2002 – Spring, 2004)
Franciscan University of Steubenville Chorale and Orchestra. Steubenville, Ohio (April, 2003)
Galion Community Chorus and Orchestra. Galion, Ohio (December, 2002)
The Pierre Monteux School Orchestra. Hancock, Maine (Summer, 2002)
Cleveland Philharmonic Orchestra. Cleveland, Ohio (2001 – 2002)
Berkshire Symphony. Williamstown, Massachusetts (1998-2001)
Bennington County Choral Society Orchestra. Bennington, Vermont (April, 2001)
Sage City Symphony. Bennington, Vermont (April/May, 2001)

Offices Held

President, College Music Society Northeast Chapter. (Spring, 2014 – present)
President-Elect, College Music Society Northeast Chapter. (Spring, 2013 – 2014)
Treasurer, College Music Society Northeast Chapter. (2009 – 2013)

Professional Affiliations

The Society of Composers, Inc.
The College Music Society
The National Association for Music Education
Pennsylvania Music Education Association
American Association of University Professors

Education

The Ohio State University. Columbus, Ohio (Fall, 2004 – Spring, 2007)

- Doctor of Musical Arts Degree in Composition
- Recipient of a Jacob K. Javits Fellowship from the United States Department of Education
- Recipient of a University Fellowship from Ohio State
- Appointed as a Graduate Teaching Associate in music theory and composition
- Major composition teachers: Donald Harris, Thomas Wells, and Jan Radzynski
- Music Cognition Research Instructor: David Huron

Bowdoin International Music Festival. Brunswick, Maine (Summer, 2005 & Summer, 2006)

- Studied composition with Samuel Adler, Bright Sheng, Robert Rodriguez, and Simone Fontanelli with approximately 85 percent of tuition paid by Bowdoin both summers
- Admission by competitive audition

Kent State University. Kent, Ohio (Fall, 2001 – Spring, 2004)

- Master of Arts Degree in Composition; major composition teachers: Thomas Janson and Frank Wiley
- Master of Music Degree in Bassoon and Orchestral Conducting; major bassoon teacher: David DeBolt, major conducting teacher: Frank Wiley

Brevard Music Center. Brevard, North Carolina (Summer, 2004, and Summer, 2003)

- Studied composition, orchestration, and bassoon
- Major composition teachers: Don Freund, Claude Baker, Bright Sheng, Gunther Schuller, Maria Newman, and David Cutler
- Admission by competitive audition
- Major bassoon teacher: William Ludwig

The Pierre Monteux School for Conductors and Orchestra Musicians. Hancock, Maine (Summer, 2002)

- Major conducting teacher: Michael Jinbo
- Admission by competitive audition

Williams College. Williamstown, Massachusetts (1997 – 2001)

- Bachelor of Arts, *magna cum laude*
- Majors: Music and English
- Piano teacher: Edwin Lawrence; Bassoon teacher: Stephen Walt

References

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